



# TAVUA COLLEGE

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## WEEKLY HOME STUDY PACKAGE - WEEK 1 (05/07/21 – 09/07/21)

<b>Subject</b>	<b>ENGLISH</b>	<b>Year/Level</b>	<b>12</b>
<b>Strand</b>	1 – WRITING & SHAPING		
<b>Sub-strand</b>	1.1 – LITERATURE - Poetry		
<b>Content Learning Outcome</b>	<ul style="list-style-type: none"> <li>* Identify the central idea(s) by identifying the topic and supporting details.</li> <li>* Examine how the ideas interact and build on one another to provide a detailed analysis of text.</li> <li>* Analyse the development of ideas in the course of the text.</li> </ul>		

Week 1(5<sup>th</sup> July-9<sup>th</sup> July)

### LESSON NOTES/ACTIVITY:

Common Concepts	Title			
	<u>Meditatio-Ezra Pound</u>	<u>The Old-May Ligo</u>	<u>Kidnapped-Ruperake Petaia</u>	<u>Reality-Konai Helu Thaman</u>
1a) Explain one idea from each poem (2 marks)  b) Comment on how each idea is important for young people of the Pacific (2 marks)				
2a) Outline <b>one</b> technique with an example used by the poet (2 marks)  b) Discuss the effect each technique has on the readers (2 marks)				
1a) Outline the central message				

<p>b)Discuss the relevance of the message to your society</p>				
<p>2a)Outline one rhetorical device used in the poem (1 mark)</p> <p>b) Discuss how the device brings out the main concern raised in the poem (2 marks)</p>				
<p>3a)Discuss the effect the poem has on you as a young person (1 mark)</p> <p>4a)Describe one aspect of life portrayed in each poem (1mark)</p>				